

VOICE OF THE RESIDENTS

VOL. XV, No. 6

BROADMEAD, COCKEYSVILLE, MD

FEBRUARY 1994

BUILD IT OR FIX IT

Planning for the Wood Shop began in August, before Broadmead opened on September 24, 1979. George Conner was elected the first chairman in December, and he continued as such until May 1980, when Franc Beck took over. George had become too busy with the development of our beautiful rose garden. Over the years the membership has varied from nine to 19, with about half being active workers.

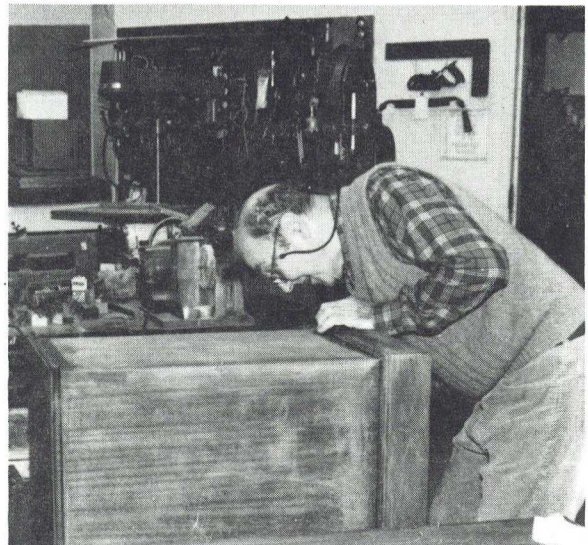
Residents have contributed many power and hand tools, with George Conner making the largest contribution. Bob Black, of Black and Decker, gave us a B&D Dewalt 10-inch radial saw and a 10-inch Dewalt adjustable mitre saw. The only major piece of equipment we purchased, until this last year, was a table sander. Recently we purchased a more versatile table saw and a better drill press.

From the early days, we made bookshelves and cabinets for our own apartments as well as for others'. The more unusual projects have included the 13801 York Road sign at the entrance to Broadmead, the purple martin bird house located on the road to the Barn, a board for Residents' names and room numbers on Taylor Hall and an OPD prescription box at the Reception Desk. We installed casters on chairs and a maitre d's stand in the Dining Room, two adjustable speaker's stands for the Auditorium, a cabinet for the video-cassette recorder/player with the projector and cart used in the Auditorium, installed the Sony sound system in the Main Lounge and constructed library shelves in the alcove in the Seminar Room. Our workers cut the plastic pieces for

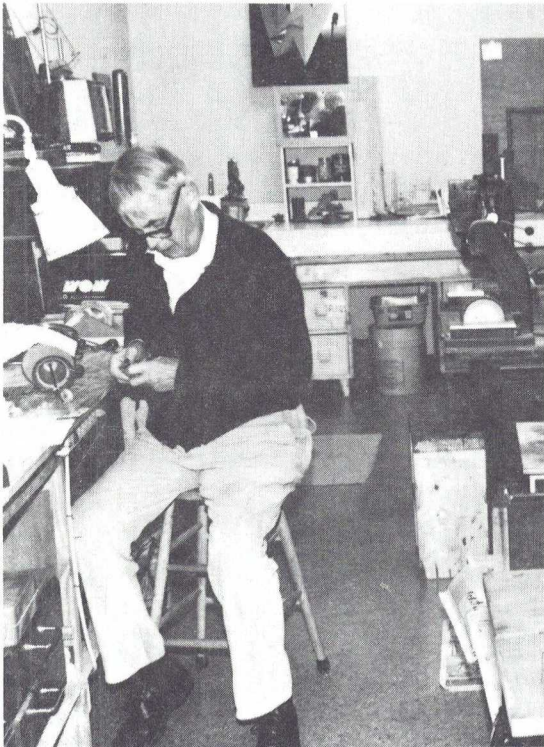
the protection of the apartment screen doors and the racks for retaining newspapers in the trash rooms.

The more unusual skills exercised by the Wood Shop workers have included restoration of works of Art, caning of chairs and construction of leaded colored glass objects, including lamp shades. The more usual skills include repairing, refinishing and re-upholstering of furniture and making picture frames and mats.

The Wood Shop has completed over 3,000 projects, about 86 percent for Residents, six percent for the Residents Association and four percent for the Administration. When a project is completed we suggest a contribution to the Wood Shop treasury. Sometimes we suggest a "thank you." At times a Resident will consider our suggestion "ridiculously low" and give more. Our funds are used to buy materials and equipment; the remainder is given to the Residents Association. \$19,900 has been contributed to date.



The Wood Shop is available for any Resident to use for making things for his or her own use or to assist in making or repairing items for other Residents. For more information about working in the Shop, Residents may feel free to speak to George Anderson, Denny Phillips, Ed Robinson, Chris Slaughter, Lloyd Tyler or the undersigned. - Franc Beck



IT'S ITALIAN!

Broadmead is planning an Italian Festival on Wednesday, February 23. Now is the time to start planning. Think of an outfit to wear, i.e., anything from a Roman toga to a Mafia godfather or a Gucci model.

Food Service will follow the theme with their menu, from pastas to Italian pastries at the buffet. All accompanied by "strolling Italian tunes."

Music, cappuccino, an Italian movie. Residents are urged to participate. The more, the more fun!

- Harriet Ambrose



YOU DON'T BELIEVE SPRING IS JUST AROUND THE CORNER? Get in the mood by visiting your Country Store for evidence of an early spring. We will have new stock in blouses, sweaters, jackets, jewelry and a variety of gift items.

Valentine's Day is February 14, birthdays are always happening and Easter is only February, March and 3 days away.

Buy early or just come in and browse for ideas.

OSRA'S PAINTINGS



It says as much about the artist as it does about her work that artists in so talented a community as this say, "Osra Farinholt is the best of all of us."

Her pictures (on view in East Hall) are vibrant, her colors brilliant and alive; don't look too long -- they pull you into them and you may find, as one of her friends did, that there is one you cannot live without. Osra doesn't even know the value of them; she finds it difficult to set a price.

Born in what is now the Alumni House on the McGill University campus in Montreal, Osra had an idyllic childhood. When she was very young, the family moved to a farm in New York. "I was taught by a governess when she could catch me," she says, "but I read a lot." She had no formal education except for four years in boarding schools in Washington and Philadelphia. "I was dying to go to college, but my family was Europe-oriented, and we lived abroad a great deal."

Eventually, she came to the Maryland Institute of Art and went on to study under Donald Coale and Gladys Goldstein. There she met her late husband, Whiting Farinholt, who was a professor of law at the University of Maryland and also on the faculty of the Medical School as Professor of Law-in-Psychiatry. They moved to Broadmead in 1986.

Osra has two children. Ann is a physical therapist who lives with her lawyer husband in her parents' home on Gibson Island. Osra keeps a small guest house there for herself. Her son, Jon, is a doctor in Denver.

The rest of the story is observation, intuition and talk with friends -- she doesn't like talking about herself other than to say that she is a good chauffeur and an excellent cook, and she feels that she must have done something right to have had her children and grandchildren turn out

to be such nice people.

She is a person whom many claim as their best friend. That in itself tells a lot about Osra Farinholt.

- Phyllis Tyler

BROADMEAD WELCOMES

FRANCES (Decker) NICOLLS (Mrs. Robert) S-106 771-0175 Dec. 1993

Frances was born in Haddonfield, New Jersey, and grew up there and in Philadelphia. She attended the University of Pennsylvania, and soon after graduation she met and married her late husband, who taught and coached lacrosse at Friends School in Baltimore for many years. During WPA days she supervised a group of young workers doing a study of chronic disease in a particular district near the hospital for the Hopkins School of Hygiene and Public Health. She also served as a librarian in the Department of Bio-statistics at Hopkins.

Frances has two children in the Baltimore area: a son who teaches at the Boys' Latin School and a daughter, a speech therapist at the University of Maryland Medical School. She has four grandchildren, one of whom has recently returned from two years' teaching in Taipei.

Throughout her life Frances has taken many courses (some at Goucher) and has a wide variety of interests. We expect to enjoy her company.

- Betsy Griffin

APARTMENT CHANGES:

Purnell Hall	M-10 to H-248
Olga Hall	M-10 to H-249



At the January 4th Open Forum, John Cammack spoke on "Successful Investing for Seniors in 1994." Mr. Cammack is Vice President of T. Rowe Price Associates, sponsors of a range of mutual funds.

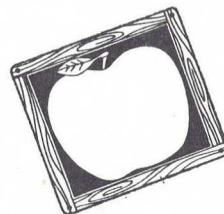
The speaker highlighted his thoughts on sound financial planning for seniors. He first outlined his view of the goals of such plans: maintain a comfortable lifestyle; preserve capital; leave a meaningful estate to heirs. A major factor to consider is inflation; the present low inflationary rate is unlikely to continue. Therefore, investments should yield dividends that will meet higher living costs. In this regard he suggests three options for Marylanders: a) Maryland municipal bonds, because they are both sound and exempt from federal and state taxes; b) no-load funds, because load funds reduce the investor's capital on which the yield is based; and c) "laddered" bond maturities, because short-term, intermediate and long-term bonds each react in different ways to the economy's pressures.

He noted, however, that no-load and load funds need critical examination, as to their management fees. As for common stocks and funds based on them, his data show that they have done very well over the past decade, noting that the S&P 500 Index of stocks shows a rise of 403% in the 1980's, a figure much higher than the value increase of U.S. Treasury and corporate bonds and also much better than the 65% inflationary note increase of the same period. Nevertheless, the common stock outlook for the future is much more of a gamble. Also, in relation to stocks, bonds and funds based on either, he stressed the importance of examining worldwide possibilities.

In 1970, the U.S. provided 66% of the world's capitalization of all enterprises, but in 1991, the U.S. share was reduced to 38%.

Mr. Cammack also told of data service companies that evaluate mutual funds based on their objectives and performance (Lipper), of magazines that recommend investment strategies and singled out a particular newsletter (Gourques Report) for its sound analyses. His parting advice was twofold: don't invest in issues of new and unknown companies; and "be sentimental about your marriage, not your investments."

- Abe Makofsky



"HOW WELL WILL MARYLAND EDUCATE OUR GRANDCHILDREN?"

This was the question addressed by Tru Ginsburg, Public Policy Director for The Maryland Education Coalition, at the December 16th Open Forum.

As for who our children are, they paint a very different picture from our own days in school: 80% have working mothers; 12% have special needs; 12% change schools each year; 26% live in families at or near the poverty level. (All but 11 of the 117 elementary and secondary schools in Baltimore City have 70% or more needy students.)

How is the State trying to meet the needs? First, with more, and more equalized, resources. Though money is not the sole answer, research has shown it does make a significant difference. For example, if over 45% of the children are poor, whether in Montgomery County or elsewhere, poor achievement results. In Maryland, the discrepancy between wealthy and poor districts, usually related to yields on property taxes, can be as much as \$90,000 per class of 30 students!

The recent Governor's Commission on School Funding began with certain assumptions: that all

children can learn, that they must attend schools where they have opportunities to learn and that the curriculum must be rigorous in teaching both basic skills and critical thinking. As distinct from our day, students must now know how to adapt to change, relate to diverse peoples and be comfortable with computers and advanced technology if they are to compete in the global economy. This requires ongoing staff development to keep up with new knowledge, to reach children with different learning styles and to work with other professionals so that no child falls between the cracks. This also means addressing children's health and social needs which prevent their ability to learn.

Maryland's second emphasis is on accountability in education. Now we can know quickly whether individuals and schools are successful. The State requires school improvement plans each year, including participation by representative parents and community members along with staff. Continued failure may result in a state take-over (called "reconstitution"), even dismissal of non-productive personnel. Real school reform!

Ms. Ginsburg mentioned interesting programs now taking place in Maryland:

1) Pre-kindergarten programs for three and four year-olds have resulted in fewer drop-outs later, fewer disciplinary problems and less special needs. However, only one-third who qualify are now being served.

2) In Frederick County, the community, along with educators, decided to experiment with a four-period day in high school. This means fewer students per class, a longer class time in which to discuss a subject and more planning time for teachers. So far, the success in reducing expulsions and increasing the number who take advanced placement has encouraged other schools to try it.

3) The Barclay School in Baltimore City has adopted the private Calvert School curriculum for grades K-3 and has experienced startling success in test scores and parental involvement. The children (95% are non-white) are on free or reduced-cost lunch plans. Ms. Ginsburg is convinced that a grant of \$300,000 which paid for staff development, extra learning materials and time to communicate with parents was the key. She wants to extend the program to older grades.

4) The Tesseract program, contracted by the Baltimore City Board of Education with the private for-profit firm, Education Alternatives, Inc., has changed the climate and environment in nine schools. It is too early to know if academic achievement will improve.

All in all, the Open Forum audience learned much about the overwhelming challenge to education in Maryland and about efforts to meet it. We well know that strengthening educational opportunity not only serves our young people, but is also necessary for survival of our democratic way of life. What greater heritage can we leave to future generations?

- Whitty Cuninggim

IN MEMORIAM

ADELAIDE J. RUSSELL

August 12, 1910 -- January 9, 1994

MARGARET A. EVERING

September 14, 1920 - January 12, 1994

"BATTLE BULLETIN FROM BROADMEAD"

Harry Patton so titled his Christmas letter to friends. He shared it with us. Along with news of his family are the following words, which should be an inspiration to us all. Happy 1994, Harry! You've earned it! - RWB

"[My year's battle with cancer began with an operation in January which removed most of my stomach and esophagus, followed by] recovery therapy, simultaneous chemo and radiation, which ruined my taste buds and appetite. Ulcers in my throat and mouth made food and fluids a real chore. Am still force-feeding myself, but in the last few months have regained 18 to 20 pounds. Am back in my apartment and can drive my little Honda to the Post Office, the mall and Gunpowder Friends Meeting.

"What have I learned? I now know the value of a thousand points of light -- my family and friends praying for me [and sending cards and making visits] -- a steady flow from near and far. My neighbor, George Webb, became my daily contact during the hospital days (and weeks). His posted bulletins saved his voice and protected me from intense 'smother love'. Once transferred to Hallowell, a sign on the door read, '5 minute limit'. How could I stop fighting the nausea and despair in front of the cheering crowd?



"Congratulations, Mr. Grimshaw. You've been digitally enhanced from a mean old bastard to a delightful old codger."

"The latest blood work, bone and barium scans reveal no new trouble sites. The director of GBMC's Cancer Clinic is pleased and adds, 'We put you through some rough times.' [Other medical people seem glad to see me; their] tone of surprise hints at 'I didn't think you were going to make it.' Well, it's taken a year, but we've made it this far to say 'THANK YOU FOR ALL YOUR LOVE AND FRIENDSHIP'."



WINDOW-WATCHING

Judy Keyser is having trouble keeping her attention on her knitting, spinning and weaving these days. Goings-on outside her Cluster H windows are just too fascinating, or so she reports in the following nature sighting. -RWB

"December 21, 1993. I watched interplay and/or attack and retreat of two hawks and two crows most of the day. There was a dead animal on the Perimeter Road just off the Cluster H perimeter parking area. The soaring birds cast huge shadows on my patio door. At 4:00 PM, a full-grown red fox (beginning to turn more brown and gray, except for that beautiful red tail with white tip) strutted down the road. He paid no attention to the aerial activities around him but zeroed in on the left-over carcass. With his prey in his jaws, he went up the hillside and disappeared in the trees."

OUR 1993 FLOODS: A PERSPECTIVE

On consecutive Sunday mornings, November 28 and December 3, Residents woke to find Broadmead's young Wetlands flooded. How do these floods fit into Broadmead's flood history? What were they like? What damage has been identified, and what is being done to repair that damage?

A FLOOD HISTORY: When Broadmead was built, its southern lowlands on both sides of Western Run were zoned flood plain. Existing buildings -- the barn, stable and shed-- could be maintained, but no new building was permitted.

The first of our two recent floods was the eighth which Howard Ketler, Director of Maintenance, has witnessed in his 16 years on the job -- a flood every two years. Floods have usually come during spring thaws and rains, or in the aftermath of hurricanes. However, meteorologists cannot predict which year or season they will actually hit, or how extensive their damage will be.

Our November-December floods were unique in two ways. They came later in the year, and never before had two arrived one after the other. The November flood was one of the largest on record.

Much of the soil removed to construct our Wetland basins had been deposited over time by such floods, and the recent floods have already started the slow rebuilding process.

WATCHING THE FIRST FLOOD: Before daylight on November 28, the night dutyman reported that water had reached the tractor shed. Hurriedly, vehicles were moved to higher ground.

About daylight, the night's torrential downpour subsided, and Residents -- gardeners, photographers and others who were curious -- hurried to the upper garden area and other vantage points. The lower gardens were covered. They would be left with some enriching silt. Water had risen in the old

stable-storage building and the tractor shed. It covered the Lily Pond completely and lapped at the Spring House. It stood almost knee-deep in the basement of the Barn and reached the seat level of the trucks parked behind. Western Run was obliterated in an immense swirling river that swept before it assorted debris from far upstream and left that debris lodged high in trees, on the iron footbridge and, like a dike, on the woodland at the southeast border of the Broadmead property. The water level was ten feet above the bank level of Western Run!

THE QUESTION: "Does a Wetland such as ours reduce flooding here?" **SOME FACTS:** In excavating all of Broadmead's basins, contractors trucked away only 3800 cubic yards of soil, and given the amount of water and the rate of its flow, that meant only three minutes were needed to fill the basins. Thus, our Wetlands provide no corrective action.

THE DAMAGE AND THE REPAIR: On Monday, following the first flood, representative from the State Highway Administration and Broadmead Maintenance met to determine the extent of damage and reported that though large amounts of debris -- branches, sand, trees and trash -- had been washed up, the storm had not changed the Wetlands significantly.

Areas needing repairs were noted, and some work has begun. Other repairs will begin as soon as the weather permits. Some debris has been removed and some grading done.

DEEPENING THE DAMAGE: The second flood, smaller than the first, but still powerful, was brought on by a four-inch continuous rain the week following the first flood. Because of the softened ground, the uprooted material and the absence of barriers that had washed away the week before, it dropped more sand and subsoil and did deeper damage than the previous flood. It carried away still more stream-bank growth, so that Western Run is in clearer view.

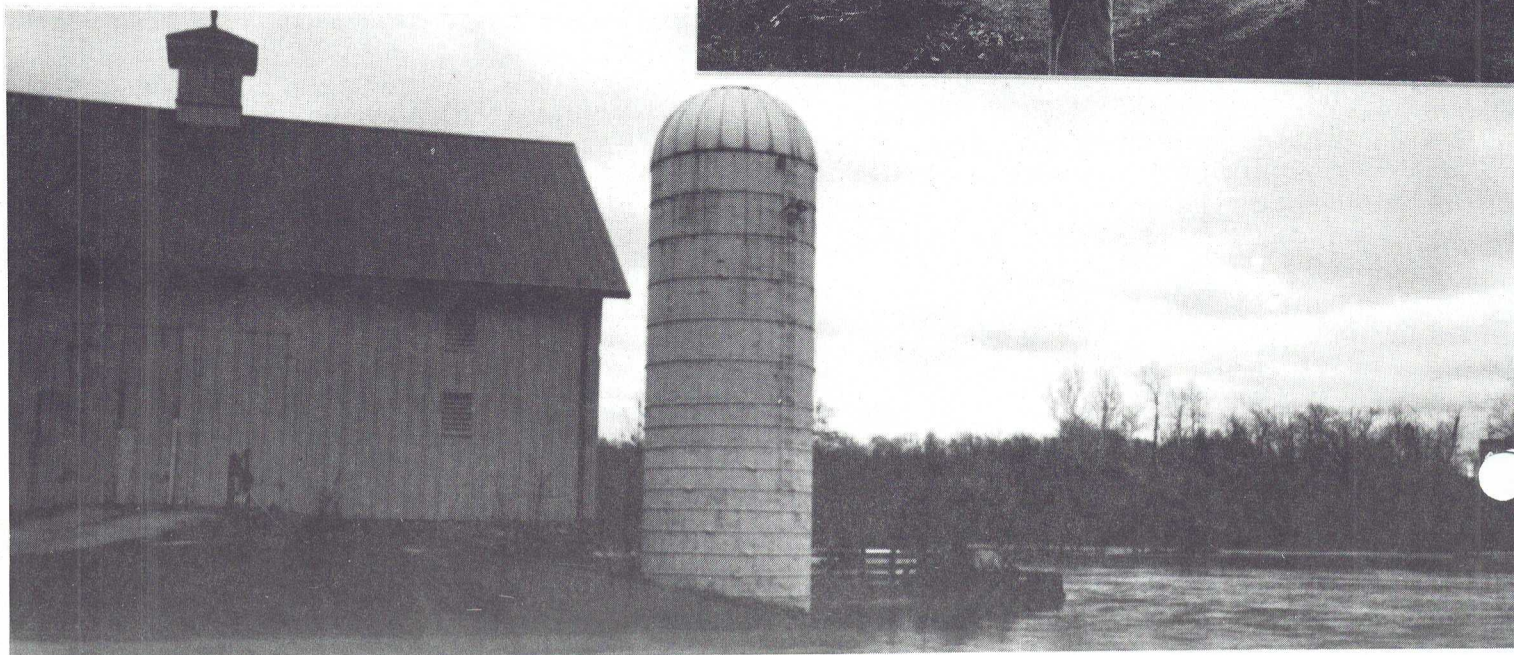
This second flood also lifted up and washed downstream part of the footbridge debris and most of the trash and branches that had lodged in trees on the City watershed adjacent to Broadmead. Farther downstream, there is still serious blockage which the City is seeking a permit to clear this winter.

LOOKING AHEAD: When weather permits, work will be finished and some adjustments will be made, including relocation of a few young trees to less wet areas and some live-branch layering to control erosion near the footbridge.

As scheduled, Zone 3 areas will be planted with herbaceous plants, such as Indian grass, cardinal flower and bulrush, and the Wildflower Walk will be seeded. The targeted completion date is still Spring 1994. We hope no new flood will delay that finish or hit the Wetlands again until a protective growth of grasses and other plants has had time to develop.

Once the Wetlands are turned over to Broadmead, though replanted grass on the Wetland Walk may be too tender to set foot on, Residents may begin to observe the survival rate and growth of trees and other plants and look for new plants and animals brought in by the flood.

- Maud J. Broyles



THE FLOODS OF '93 offered a great photo opportunity, and Broadmead shutterbugs made the most of it. Represented here are Maud Broyles, Lehman Guyton, Marjorie Jones and Nancy Rowe.



BULLETIN BOARD

MEN'S SOCIAL HOUR
Saturdays at 10 AM - Lower Level

February 5: BOB JONES, "Travel for Profit and Pleasure."

February 19: WALLY SMITH, "Anecdotes on Government Service."

MOVIES

Tuesdays--7:15 PM--Auditorium

FEB. 1--FIVE EASY PIECES (1970). Jack Nicholson in a brilliant character study of a musician who gives up a career to work on an oil rig. Superb performance. 98 mins.

FEB. 8--SNEAKERS. (1992) Robert Redford leads an all-star cast with Dan Aykroyd, Ben Kingsley, Mary McDonnell, and James Earl Jones as a team of renegade hackers who are routinely hired to test security systems. Government agents blackmail them into a covert operation. They make a stunning discovery as they embark on their most dangerous assignment ever. 126 mins

FEB. 15--IN THE LINE OF FIRE (1993) Clint Eastwood, a seasoned secret service agent, is tormented by telephone calls from a deranged ex-CIA man (John Malkovich) who claims he plans to kill the President. A cat-and-mouse chase turns into a suspense drama. 126 mins.

FEB. 22--MARRIED TO THE MOB. (1992). Gangster comedy with likable characters. Angela (Michelle Pfeiffer) tries to escape from the Mafia, only to find that the local Mafia boss has fallen for her. She has fallen for a secret FBI agent. 103 mins.



DUBIOUS HONOR

A large and festive red and white Christmas floral arrangement in the Administration Office caught our eye. And since we are snoopy by nature, we read the card -- a thank you from a local service company for Broadmead's business over the years. The donor? Park-ton Auto Body. -RWB



BULLETIN BOARD

ADVENTURES IN LEARNING

Thursday, February 3, 10:30 AM:
"Learning to Look."

"THE 20'S AND 30'S: LITERATURE
MIRRORS HISTORY"

The literature of these decades reflects the optimism, reality and despair of the American people. Some themes escaped attention at the time, but, read today, expose the underlying currents of this era -- the jazz age and the Great Depression.

There is no charge, but sign-up is required. Watch for fliers.

OPEN FORUM

Tuesdays, 10:30 AM--Auditorium

February 1: "The Impact of Islam on the Current Middle East." ROBERT FREEDMAN, Professor, Baltimore Hebrew University.

February 15: "Natural Resources Conservation." TORREY BROWN, M.D, Secretary, Maryland Department of Natural Resources.

VESPERS

Sunday, February 20, 4:30 PM-
Lounge

REV. E. TERRANCE ALSPAGH, Asst. Minister, Second Presbyterian Church.

EAST HALL EXHIBIT

February 17 -- March 24

Water Color Paintings by Guest Artist MARGARET E. WILSON.

Margaret Wilson, a native of Towson and sister-in-law of Resident Dorothy Wilson, has, in recent years, studied with Dolores Andrews and Frederic Shuler Briggs. At present, she is a student at the Muse Gallery and Studio in Timonium, working with Melody Barnhart (who has exhibited here).

MUSIC IN THE LOUNGE

Wednesday, February 9, 11:00 AM

Wednesday, February 16, 11:00 AM
NANETTE BUTLER SHANNON will give talks on the piano music of Franz Liszt. (Free - All are welcome.)

Sunday, February 6, 1:45 PM

STEVEN RAINBOLT, Baritone; Piano accompanist.

Thursday, February 10, 7:00 PM

"LET'S SING."

Sunday, February 27, 1:45 PM

LUCY CHANG, Flute; Piano accompanist.

SATURDAY EVENING

7:15 PM - Auditorium

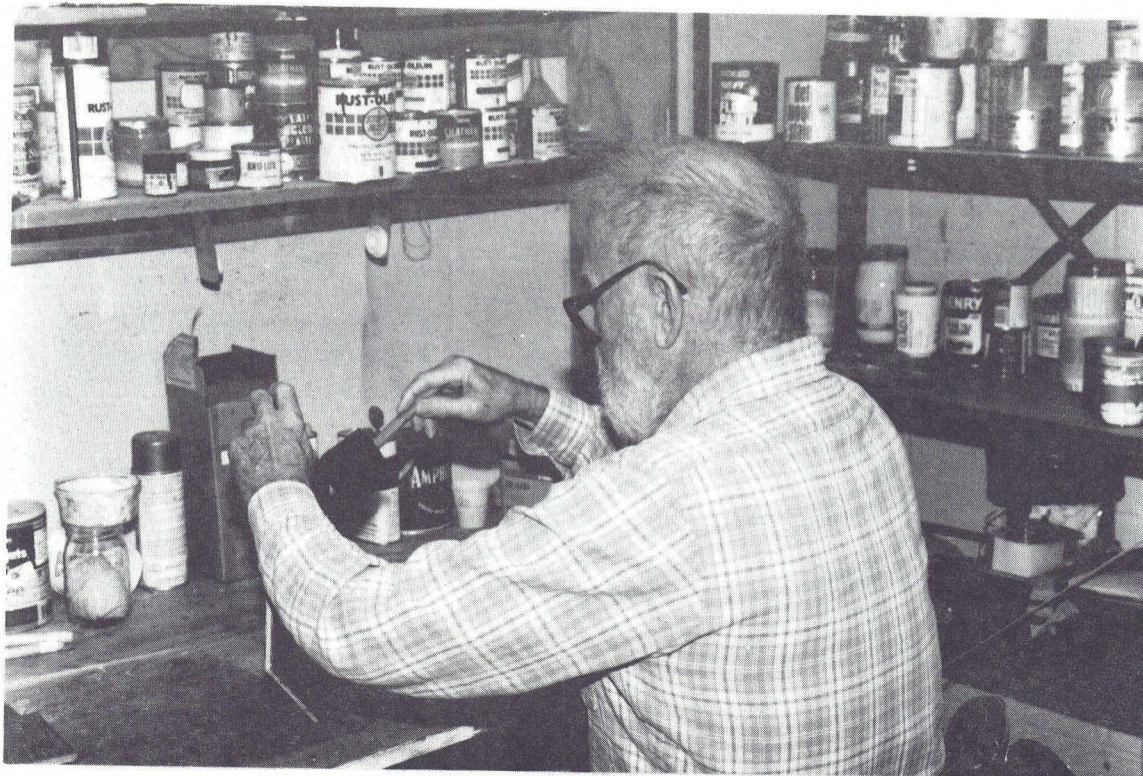
February 5: "From Seattle to Maine on a Bicycle Built for Two." LINDLEY PARKER, The George School, and his wife Anne chose this way to celebrate their 25th anniversary. The trip was dedicated to Habitat for Humanity. SLIDES.

February 19: "Reading Poems and Singing Sea Chanties." WILLIAM HOLMES DAVIS, author and publisher from New Hampshire.



THE VOICE OF THE RESIDENTS is published monthly, September through June, by the Broadmead Residents Association, Jim Biddison, President. Editor: Ruthanne W. Baldwin. Production Staff: Marty Burton, Judy Keyser, Betty Mercer. Contributors to this issue: Harriet Ambrose, Franc Beck, Maud Broyles, Whitty Cuninggim, Judy Keyser, Abe Makofsky, Harry Patton, Phyllis Tyler. Wood Shop photos by George Webb.

DEADLINE FOR MARCH ISSUE
FEBRUARY 15



Mr. Fix-It



Broadmead

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